

EXTRAS:

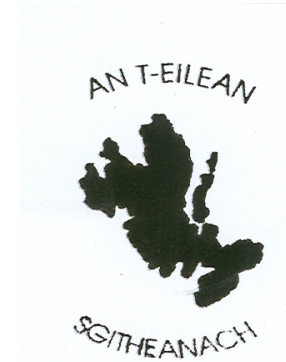
JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande
33-40 2s+1s+3s circle 6H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS 13

- 1-8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to balance in line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



ISLE OF SKYE BRANCH MAY WEEKEND

PROGRAMME

SATURDAY 16TH MAY 2020

PORTREE HIGH SCHOOL AT 7.30 P.M.

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**P Knapman Collins Pocket Book**

- 1- 8 1s turn RH cast to 2nd place, & turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

FLIGHT TO MELBOURNE (R4x32) Sq.Set S Campbell RSCDS Bk 47

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back
Repeat from new places

BROADWAY (S3x32) 3C set C Ronald Big Apple Coll/Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

THE HAZEL TREE (J8x32) 3C (4C set)**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole :-
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between `Ladies) with Men changing places RH
`2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:-
' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s and 1L+2s dance RH across

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq Set**Chris Ronald RSCDS Book 49**

- 1- 8 1s+3s dance 6 bars R+L (men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSH) – all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1 1/4 into promenade hold and dance 1 place anti-clockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
- 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7-8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd cmr (pstn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

- 1-8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE BLACK BEAR (R8x32) 3C (4C set)**Ian C J Galbraith Berkhamsted Golden Jubilee Book**

- 1-8 1s+2s set and dance RH across ½ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
 9-16 1s set to 1st corner and set to partner, set to 2nd corner and set to partner ending facing 3rd corner
 17-24 1s dance ½ diag reel with 3rd corners, pass RSh to dance ½ diag reel with 4th corners ending 2nd place own sides
 25-32 1s dance diagonal R&L (M down)

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

FAR NORTH QUEENSLAND (S5x32) 5C set**John Brenchley The Other Kangaroo Paw**

- 1-4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance ½ reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

WELCOME TO DUFFTOWN (J8x32) 3C (4C set) J Stewart

- 1-8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
 9-16 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
 17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
 25-32 1s dance diag R&L (1M crossing down & 1L crossing up)

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

- 1-8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
 9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)
 17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)
 21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up
 25-32 1M & 2s also 1L with & 3s Set & Link for 3 once. 1s T RH 1 ½ RH whilst 2s 3s dance round clockwise half way

ALLTSHELLACH (S8x32) 2C (4C set) E Gilroy RSCDS Bk 23

- 1-8 1s+2s set to partners, turn 2H & dance ½ Diamond Poussette
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
 25-32 1s+2s dance Tournee: -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH), & dance out to places

AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set)**Gordon Thomson**

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for...
 9-16 1s+2s dance Poussette
 17-24 1s dance diagonal R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
 25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
 29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners posn)
 33-40 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners 2 1 3

INTERVAL**THE DELIVERY ROUND (J8x32) 3C 4C set****M Gunnarsson Pensioner's Coll**

- 1 – 8 1s cross RH & cast 1 place, 1s dance ½ reels of 3 on opposite sides (in & down to start)
 9 – 16 1s cross up & cast 1 place, 1s dance ½ reels of 3 on own sides (in & down to start)
 17 – 24 2s, 1s & 3s cross passing R Sh & chase clockwise ¼ way to lines across (ladies face down & men up), change places with partner R Sh & chase clockwise ¼ way to 3,1, 2, all now on opp side
 25 – 32 1s dance ½ reel of 4 with 1st corners (start RS to 3rd corner position) pass RS, dance ½ reel of 4 with 2nd corners (start RS to 4th corner position) fin 2nd place own sides

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice**J Drewry Bankhead Book 6**

Northern Hemisphere: -

- 1-8 1s dance reflection reels of 3 on opposite sides
 9-16 1s (on opp sides) in promenade hold dance a reel of 3 across with 2s giving RSh to 2nd Man
 17-24 1s (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1s end facing out on own side)
 25-32 1s cast round partners 1st corners RSh as 2s & 3s petronella turn into centre, 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides
 Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

BRUCE'S MEN (S3x32) 3C set**R Goldring Scotia Suite**

- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance diagonal R&L (M down)
 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M round 2s), all set & ½ turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place

STAIRCASE IN STYRIA (R5x40) 5C set**M Gray**

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451
 NB - No stepping up or down until bar 27