

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

- 1-8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

CIAMAR A THA (How Are You) (J8x32) 3C (4C set)**Roy Goldring 3 Anniv dances**

- 1-8 1L and 1M dance down the middle and turn 3L/3M with nearer hand to 2nd place (own side); cross and turn 3M/3L with same hands 1s end in middle
 9-16 1L and 1M dance up the middle and turn 2M/2L with nearer hand to 2nd place (opposite side); cross and turn 2L/2M with same hands 1s end in middle
 17-24 1s dance down below 3s and cast to 2nd place and petronella turn into centre, 1L between 2s and 1M between 3s; all set
 25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

THE HAAR ON SKYE (S8x32) 3C (4C set) Marilyn Watson RSCDS Grd 3

- 1-8 1s+2s circle 4H round and back
 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
 25-32 2s+1s+3s dance Grand Chain

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides**J Drewry Deeside Bk 2**

- 1-8 All set, 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2,1,4,3,
 9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start), 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2+3s cross RH & all set

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**Jinty Anderson Belfast Platinum Anniv**

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opposite sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE SNAKE PASS (R8x32) 3C (4C set) N Churnside Life begins at 40

- 1-8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
 9-16 1s cross RH, cast up to 2nd place & dance ½ Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance ½ reels of 4 with 1st corners & ½ reels with 2nd corners ending with LH turn to face up/down
 25-32 1s dance the Snake: 1s dance RH across (1L with 3s & 1M with 2s), 1L (followed by 3s) also 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1-8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

LADY PEAKE'S STRATHSPEY (S8x32) 3C (4C set)**J Drewry Greenburn Bk 2**

- 1-8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
 9-16 1s (prom hold) dance ½ diag reel of 3 with 2nd cmrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance ½ reel with 1st cmrs (RSh to 3L)
 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

THE CHEQUERED COURT (J8X32) 3C (4C Set) D Brown RSCDS Bk 42

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cmrs, 1s dance Pass+Turn with 4th cmrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

KINFAUNS CASTLE (S5x32) 5C set**D Haynes Carnforth Coll 4**

- 1-8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
 25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deirdre MacCuish Bark RSCDS Book 49**

- 1-8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression:-
 '17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
 '19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH
 '23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312
 25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38

- 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cmrs, 1/2 turn cmrs & 1s followed by cmrs chase cl'wise to 3rd cmr (pstn) & 1s dance in to give LH to 2nd cmrs
- 17-24 1s Bal-in-Line with 2nd cmrs, 1/2 turn cmrs & 1s followed by cmrs chase anticl'wise to 4th cmr (pstn) & 1s crossing LSh to 2nd place opposite sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

RETURN TO SHIELDAIG (S3x48) 3C set Gordon Thomson 12 SCDs

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s dance Inveran reels with 2s+3s
- 17-24 1s turn 2H and cast 1 place, cross RH and cast round 1st corner into line across
- 25-32 1s dance diagonal R&L (up/down) going to right to start
- 33-40 All Set&Link for 3, turn partner 2H. 312
- 41-48 1s+2s dance Diamond Poussette

THE AUSTRALIAN LADIES (1) (R8x32) 3C (4C set)**R M Campbell Glasgow Assembly**

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
- 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change places RH **as** 1s cross up/down centre & cast to right
- 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change places RH **as** 1s cross RH up/down in centre & cast to 2nd place.

INTERVAL**NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Book 45**

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

WHISTLING WIND (R8x32) 3C (4C set) E Goosen RSCDS 36

- 1-8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance diagonal R&L

CULLA BAY (S4x32) Sq.Set A Dix RSCDS Bk 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl