



ISLE OF SKYE

MAY WEEKEND 2018

DANCE PROGRAMME – SATURDAY, 19 MAY



THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29
 1-8 1M & 2L passing RSh and dance Figs of 8 round standing partners passing own partner LSh
 9-16 1L & 2M passing LSh and dance Figs of 8 round standing partners passing own partner RSh
 17-24 1s dance 4 slip steps down middle, set to each other, slip step to top and cast to 2nd place
 25-32 2s+1s Adv+ Ret clapping on bar 28 and turn partner RH

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47
 1-8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
 9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)
 17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)
 21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up
 25-32 1n & 3s Set & Link for 3 once. 1s T RH 1 ½ RH whilst 2s 3s dance round clockwise half way

KARIN'S STRATHSPEY (S8x32) 3C (4C set) D Haynes Carnforth Coll 2
 1-8 1s+2s dance The Knot
 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 3C set H Foss
 Dances to Song Tunes**
 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner, as 1M & 2L cast into
 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

A CAPITAL JIG (J8x32) 3C (4C set) T Mackay 5 dances 2009
 1-8 1s+2s Set & Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

AULD LANG SANG

MONTPARNASSE (S4x32) 4C set **Ann Dix Reel Friends 3**
1- 8 1s and 4s set and cross RH, cast in 1 place and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

KENDALL'S HORNPIPE (J8x32) 2C (4C set) **Book of Graded SCDs**
1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
17-24 2s+1s dance Ladies Chain
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

CHERRYBANK GARDENS (S3x32) 3C set **J Drewry Bankhead Bk 1**
1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) **J Drewry Bon Accord Book**
1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

EXTRAS:

IRISH ROVER (R8x32) 3C (4C set) **J Cosh 22 SCDs+1 (2)**
1 - 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

THE PENSIONER'S REEL (R8x32) 3C (4C set) **T Rayner Skye Coll 2**
1- 8 1s lead down the middle & back to 2nd place BtoB in middle (Lady facing up & Man down)
9-16 1s dance Double Triangles (Lady with 2s & Man with 3s to start) when 1s change places corners petronella 1 place to right & 1s end BtoB facing opposite sides **while** corners end diagonally opposite original places
17-24 1s cast LSh round 2nd corners, pass giving RH & cast RSh round 4th corners to 2nd place own sides
25-32 1s dance Diag R&L

A GIN & TONIC (M – 3x96S+3x96R) 3C set **Gordon Scott**
1-8 1s & 2s dance Espagnole
9-16 1s turn corner, partner, corner, partner
17-24 1s reel of 3 opp sides, LS to 1st corner to start
25 – 32 1s turn RH, cast down, ½ fig of 8 rnd 3s

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C Set) **R Wallace RSCDS Graded 3**
1- 8 1s dance down between 2s, cast back to places. 1s dance ½ fig 8 round 2s
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
21-24 1s dance up to top and cast to 2nd place
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

CHASING THE ECLIPSE (S3x32) 3C set**Sandy Gallamore
Highland Road Collection**

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
- 25-32 Promenade (Chaperoned) Chain progression:-
' 25-26 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M
' 27-30 who promenade $\frac{1}{2}$ way clockwise while middle people (2M+3L) turn LH $1\frac{1}{2}$
' 31-32 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place. 312

STAIRCASE IN STYRIA (R5x40) 5C set**M Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451
- NB - No stepping up or down until bar 27

INTERVAL**THE DELIVERY ROUND (J8x32) 3C 4C set****M Gunnarsson
Pensioner's Coll**

- 1 – 8 1s cross RH & cast 1 place, 1s dance $\frac{1}{2}$ reels of 3 on opposite sides (in & down to start)
- 9 – 16 1s cross up & cast 1 place, 1s dance $\frac{1}{2}$ reels of 3 on own sides (in & down to start)
- 17 – 24 2s, 1s & 3s cross passing R Sh & chase clockwise $\frac{1}{4}$ way to lines across (ladies face down & men up), change places with partner R Sh & chase clockwise $\frac{1}{4}$ way to 3,1, 2, all now on opp side
- 25 – 32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners (start RS to 3rd corner position) pass RS, dance $\frac{1}{2}$ reel of 4 with 2nd corners (start RS to 4th corner position) fin 2nd place own sides

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice**J Drewry Bankhead Book 6**

Northern Hemisphere: -

- 1- 8 1s dance reflection reels of 3 on opposite sides
- 9-16 1s (on opp sides) in promenade hold dance a reel of 3 across with 2s giving RSh to 2nd Man
- 17-24 1s (on opp sides) dance down to bottom, cross, cast up to 2nd place & turn RH (1s end facing out on own side)
- 25-32 1s cast round partners 1st corners RSh as 2s & 3s petronella turn into centre, 1s dance thru 2s/3s as they set, 1s cast to 2nd place as 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Repeat having crossed the Line into the Southern Hemisphere: - New 1st couple are at the other end of the set reversing after each 32 bars

BEDRULE (S8x32) 3C (4C set)**Betty Grant RSCDS Book 33**

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s and 2s turn partners 2H and end in centre with 3s for Promenade
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

MUIRLAND WILLIE (J8x32) 3C (4C set)**RSCDS Bk 21**

- 1- 4 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & $\frac{1}{2}$ turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette

THE BLACK BEAR (R8x32) 3C (4C set)**Ian C J Galbraith****Berkhamsted Golden Jubilee Book**

- 1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
- 9-16 1s set to 1st corner and set to partner, set to 2nd corner and set to partner ending facing 3rd corner
- 17-24 1s dance $\frac{1}{2}$ diag reel with 3rd corners, pass RSh to dance $\frac{1}{2}$ diag reel with 4th corners ending 2nd place own sides
- 25-32 1s dance diagonal R&L (M down)