

Extras:

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

THE TATTIE BOGLE 1 (J8x32) 3C (4C set) D Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
- 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way



ISLE OF SKYE

MAY WEEKEND 2018

DANCE PROGRAMME – FRIDAY, 18 MAY



EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS 40
 1-8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

PORTNACRAIG (R8x32) 3C (4C set) L Gaul RSCDS Book 36
 1-8 1s set & ½ turn 2H to face 2s, set and ½ turn 2s (1M+2L RH as 1L+2M turn LH) to end in 2nd place on opposite sides
 9-16 2s+1s+3s Adv+Ret 2 steps and circle 6H round ½ way to left
 17-24 1s dance ½ reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
 25-32 1s dance ½ fig of 8 round 3s & 2s+1s+3s turn RH

STRATHCARE (S8x32) 3C (4C set) W Miller Skye Coll 1
 1-8 1s+2s dance DiamondPoussette
 9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) to end facing 1st corners
 17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1.1/2 times to face 4th corner (1L between 2s & 1M between 3s)
 25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

THE HAZEL TREE (J8x32) 3C (4C set) J Drewry Brodie Bk
 1-8 1s+2s dance Espagnole :-
 `1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between `Ladies) with Men changing places RH
 `2s turn RH as 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

FOLLOW ME HOME (J8x32) 3C (4C set) E Briscoe RSCDS Bk 38
 1-8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to 3rd cnr (pstn) & 1s dance in to give LH to 2nd cnrns
 17-24 1s Bal-in-Line with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise to 4th cnr (pstn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49
 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:
 ' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 ' 21-24 All set and turn 2H to own sides. 312
 25-32 3s+1s+2s circle 6H round and back

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring RSCDS Leaflet Dances 27
 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

- 1-8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:-
` 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
- 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3(2)1:
` 1s cross RH & change places LH on side with 2s
` 1s change places RH with 3s **while** 2s cross over RH
` 1s cross LH **while** 2s & 3s change places LH. 3(2)1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

SGURR ALASDAIR (R5x32) 5C set Roy Goldring Leeds 40th Anniv. Bk

- 1-8 1s, 2s & 3s dance reels of 3 on sides. 1s in & down, 2s out and up, 3s in and up to start
- 9-12 1s dance down between 2s & 3s, divide and cast up to 2nd place just in from sidelines. 2s step up on 11&12
- 13-16 1st & 3rd W turn 11/2 times LH, 1st & 3rd M turn 11/2 times RH. 1st C finish in 3rd place facing out
- 17-24 1s, 4s & 5s dance reels of 3 on sides. 1s out and down, 4s in and up, 5s out and up. 1st C finish in 3rd place facing out.
- 25-28 1st C cast off 2 places and dance up the middle to 4th place, finishing facing out. 4s step up on 27 & 28.
- 29-32 1st & 5th W turn 11/2 times RH while 1st & 5th M turn 11/2 times LH. Repeat with new top couple.

SWISS LASSIE (R8x32) 3C (4C set) R Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

ST COLUMBA'S STRATHSPEY (S5x32) 5C set V Sproule & S Gillan

- 1-8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE SNAKE PASS (J8x32) 3C (4C set) N Churnside Life Begins at 40

- 1-8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
- 9-16 1s cross RH, cast up to 2nd place & dance ½ Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance ½ reels of 4 with 1st corners & ½ reels with 2nd corners ending with LH turn to face up/down
- 25-32 1s dance the Snake: 1s dance RH across (1L with 3s & 1M with 2s), 1L (followed by 3s) also 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1

- 1-8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

THE HAAR ON SKYE (S8x32) 3C (4C set)**Marilyn Watson
RSCDS Graded 3**

- 1-8 1s+2s circle 4H round and back
 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
 25-32 2s+1s+3s dance Grand Chain

NAPIER'S INDEX (J8x40) 3C (4C Set)**B Charlton RSCDS Book 45**

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

INTERVAL**THE AUSTRALIAN LADIES (1) (R8x32) 3C (4C set)****R M Campbell
Glasgow Assembly**

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across
 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change places RH **as** 1s cross up/down centre & cast to right
 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change places RH **as** 1s cross RH up/down in centre & cast to 2nd place.

AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set)**Gordon Thomson**

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for...
 9-16 1s+2s dance Poussette
 17-24 1s dance diagonal R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
 25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
 29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners posn)
 33-40 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners 2 1 3

THE BEEKEEPER'S MEDLEY 2x (32S/32J) Trevor Rayner Skye Coll 2

- 1-4 All dance first four bars of Schiehallion reels finishing one place to the right
 5-8 1st & 3rd couples dance right hands across while 2nd & 4th couples turn each other right hand for four bars
 9-12 All dance four bars of Schiehallion reels finishing opposite original positions
 13-16 2nd & 4th couples dance right hands across while 1st & 3rd couples turn each other right hand for four bars
 17-20 All chase clockwise to original positions
 21-24 All set and cast one place clockwise
 25-31 Eight hands round and back
 Repeat from new positions, in Jig time

FINDLATER CASTLE (R8x32) 3C (4C set) B Forbes Banff Jubilee Book

- 1-8 1s cross down RH to 2nd place & Balance-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
 9-16 1s dance reels of 3 on own sides (LSh to 4th corner) & pass partner LH to...
 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
 25-32 All Set+Link for 3 twice