

THE BLACK BEAR (R8x32) 3C (4C set)

Ian C J Galbraith Berkhamsted Golden Jubilee Book

- 1- 8 1s+2s set and dance RH across ½ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
9-16 1s set to 1st corner and set to partner, set to 2nd corner and set to partner ending facing 3rd corner
17-24 1s dance ½ diag reel with 3rd corners, pass RSh to dance ½ diag reel with 4th corners ending 2nd place own sides
25-32 1s dance diagonal R&L (M down)

CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
25-32 Promenade (Chaperoned) Chain progression:-
' 25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M
' 27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½
' 31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back



Dance Programme
Thursday, 29 March 2018
Skeabost Hall 7.30 – 10.30 p.m.



THE AUSTRALIAN LADIES (1) (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change places RH as 1s cross up/down centre & cast to right
25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change places RH as 1s cross RH up/down in centre & cast to 2nd place.

THE WATERNISH TANGLE (J8x32) 3C (4C set) A Barfoot Skye II

- 1-8 1s cross down RH, set, cross down LH & set
9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
17-24 2s+1s dance the Targe (as The Clansman)
25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin I

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance a fig of 8 ending in original places, turn RH 1/2 way to face partner
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. 2 3 1

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) R Goldring SCD Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance out & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

MIDNIGHT OIL 1 (J5x48) 5C set**J Drewry Bankhead Bk 3**

- 1-8 1s & 3s lead down & ¾ turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
- 17-24 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

OR**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 34C set)****H Foss Dances to Song Tunes**

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
- 11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
- 21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner, **as** 1M & 2L cast into
- 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

CHERRYBANK GARDENS (S3x32) 3C set**J Drewry Bankhead Bk 1**

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

A CAPITAL JIG (J8x32) 3C (4C set)**T Mackay 5 dances 2009**

- 1-8 1s+2s Set & Rotate (end 1s facing up, 2s down)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

INTERVAL**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

KARIN'S STRATHSPEY (S8x32) 3C (4C set)**D Haynes Carnforth Coll 2**

- 1-8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

SETON'S CEILIDH BAND (J4x64) 4C set**B Fordyce Morrison's Bush Collection**

- 1-8 1s cross RH & cast 1 place, lead down between 3s cast down behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH and cast up and cast up 1 place, lead up between 3s and cast up behind 2s
- 25-32 1s dance reflection reels of 3 on own sides beginning by dancing down between the 2s
- 33-40 1s cross RH and cast down 1 place to give RH to partner and LH to 1st corners, balance-in-line and turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-line and dance out and cast down behind 3s, lead up to top crossing to 1st place own sides
- 49-60 1L and 2L, and 1M and 2M change places RH on sides, 2s and 1s cross over LH, 1s repeat with 3s and 4s until reaching bottom of set. Note: 3s and 4s also to cross over LH
- 61-64 All turn RH one & half times