

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s and cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round and back



**Dance Programme
Thursday, 26 October 2017
Skeabost Hall 7.30 – 10.30 p.m.**



DELIVERY ROUND (J8x32) 3C (4C set) M Gunnarsson Pensioner's Collection

- 1- 8 1s cross RH and cast 1 place, 1s dance ½ reels of 3 on opposite sides (1s in and down to start)
9-16 1s cross up and cast 1 place, 1s dance ½ reels of 3 on own sides (1s in and down to start)
17-24 2s+1s+3s cross passing RSh and chase clockwise ¼ way to lines across (Ladies face down and Men up), change places with partner passing RSh and chase clockwise ¼ way to (3)(1)(2)
25-32 1s dance ½ reel of 4 with 3rd corners (pstrn), pass RSh and dance ½ reel with 4th corners (pstrn)

ST COLUMBA'S STRATHSPEY (S5x32) 5C set icky Sproule And Sadie Gillan

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

- 1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH and dance RH across ½ way. 213

THE SNAKE PASS (J8x32) 3C (4C set) Norman Churnside Life begins at 40

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L
9-16 1s cross RH, cast up to 2nd place and dance ½ Figs of 8 round 3s to end facing 1st corner pstrn
17-24 1s dance ½ reels of 4 with 1st corners and ½ reels with 2nd corners ending with LH turn to face up/down
25-32 1s dance the Snake:-
' 1s dance RH across (1L with 3s and 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across to change ends and loop round to left to end in 2nd place. 213

KARIN'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes Carnforth Collection 2

- 1- 8 1s+2s dance The Knot
 9-16 1s set advancing to 1st corners, turn 2H and circle 4H round to left and end Lady between 2s facing down and Man between 3s facing up
 17-24 1s set advancing to 2nd corners, turn 2H and circle 4H round to left and end on opposite sides facing 1st corners
 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) and cross to own 2nd place own sides

THE BLACK BEAR (R8x32) 3C (4C set) Ian C J Galbraith Berkhamsted Golden Jubilee Book

- 1- 8 1s+2s set and dance RH across ½ way, set again then 2s turn LH to sides while 1s turn LH to face 1st corners
 9-16 1s set to 1st corner and set to partner, set to 2nd corner and set to partner ending facing 3rd corner
 17-24 1s dance ½ diag reel with 3rd corners, pass RSh to dance ½ diag reel with 4th corners ending 2nd place own sides
 25-32 1s dance diagonal R&L (M down)

INTERVAL**THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book**

- 1- 8 1s+2s dance Espagnole:
 ' 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 ' 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 5-8 2s turn RH as 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 5-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
 25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451
 NB - No stepping up or down until bar 27

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 ' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 ' 21-24 All set and turn 2H to own sides. 312
 25-32 3s+1s+2s circle 6H round and back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1- 4 1s cast 1 place and set advancing to 1st corner
 5-16 1s Dance to Each Corner and Set:-
 ' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set)
 ' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstrn) as 1s set
 ' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) as original 1st corners set
 '11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s and 2s in 1st and 3rd places opposite sides
 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner and ½ diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231
 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to pstrns. 231