

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) B Munro RSCDS Bk 37

- 1-4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
` 5-6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set),
` 7-8 Original 1st crnr change places with 2nd crnr passing RSh & 2nd crnr pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstrn) as 1s set
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstrn) as orig 1st corners set
` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq Set

Chris Ronald RSCDS Book 49

- 1-8 1s+3s dance 6 bars R+L (men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSH) – all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anti-clockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back



Dance Programme
Thursday, 23 February 2018
Skeabost Hall 7.30 – 10.30 p.m.



IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs+1 (2)

- 1-4 1s dance down below 3s & cast up to 2nd place own sides
5-8 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

LADY PEAKE'S STRATHSPEY (S8x32) 3C (4C set)

J Drewry Greenburn Bk 2

- 1-8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
9-16 1s (prom hold) dance ½ diag reel of 3 with 2nd crnr (RSh to 2L), 1s pivot inward to face out Ladies side & dance ½ reel with 1st crnr (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
25-32 2s+3s set & cross RH twice while 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place). 23451
NB - No stepping up or down until bar 27

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Bk 21
 1-4 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
 5-8 All set & ½ turn 2H to own side
 9-16 Repeat bars 1- 8 from new pstns
 17-24 1s lead up to 1st place & set, 1s+2s set advancing
 25-32 1s+2s dance Poussette

STRATHCARE (S8x32) 3C (4C set) W Miller Skye Coll 1
 1- 8 1s+2s dance DiamondPoussette
 9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) to end facing 1st corners
 17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1.1/2 times to face 4th corner (1L between 2s & 1M between 3s)
 25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

FLIGHT TO MELBOURNE (R4x32) Sq.Set S Campbell RSCDS Bk 47
 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
 25-32 All circle 8H round & back
 Repeat from new places

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49
 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
 9-16 2s+1s+3s dance The Spoke:-
 ' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners.
 1s finish facing 1st corners
 17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

TORRIDON LASSIES (J8x40) 3C (4C set) John Brenchley Kangaroo Paw
 1- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner
 9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners
 17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners
 25-32 1s turn 4th corner (pstrn) RH and pass partner LSh to face 1st corners, 1s dance ½ diag reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Goldring Leeds Silver Jubilee
 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33
 1-16 1s dance 4 progressive 1/2 diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

INTERVAL