

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



ISLE OF SKYE BRANCH

CORE DANCES

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MEDLEY

	MACDONALD OF KEPPOCH (M-(S64+R64)) Sq Set	Chris Ronald RSCDS Book 49
1- 8	1s+3s dance 6 bars R+L (men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set	
9-16	Reels of 4 across. Finish in line up/down with ladies (in middle) facing, 1M facing down, 3M facing up	
17-24	Reel of 4 (1L+3L pass RSH) – all pass LSh at ends, RSh in middle. Finish in original places facing partners	
25-32	All set, all turn partner RH 1/4 into promenade hold and dance 1 place anti-clockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places	

NEIDPATH CASTLE (S3x32) 3C set**D Haynes RSCDS Bk 22**

- 1-8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Goldring Leeds Silver Jubilee

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) & Petronella turn to places

WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin I

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance a fig of 8 ending in original places, turn RH 1/2 way to face partner
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. 2 3 1

REELS**THE AUSTRALIAN LADIES (1) (R8x32) 3C {4C set}****R M Campbell
Glasgow Assembly**

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across
 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
 17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change places RH **as** 1s cross up/down centre & cast to right
 25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change places RH **as** 1s cross RH up/down in centre & cast to 2nd place.

THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll. 3

- 1-8 1s & 3s cross RH & cast down 1 place, dance ½ fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across round once (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast once place

**BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry
Deeside Bk 2**

- 1-8 All set, 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2,1,4,3,
 9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
 13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

DUKE OF PERTH (R8x32) 3C (4C set) RSCDS Bk 1

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)**S Petyt Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anti-clockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take prtnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing new 1s

FLIGHT TO MELBOURNE (R4x32) Sq.Set**S Campbell RSCDS Bk 47**

- 1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
- 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
- 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
- 25-32 All circle 8H round & back
Repeat from new places

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

THE LOCHALSH REEL (R8x40) 3C (4C set)**P Burnett Skye II**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in promenade hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places

KINFAUNS CASTLE (S5x32) 5C set**D Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32 1s+2s **also** 3s+4s dance 1/2 Diamond Poussette, 1s+4s **also** 3s+5s dance 1/2 Diamond Poussette to end 2 4 1 5 3

THE MINISTER ON THE LOCH (S3x32) 3C set**R Goldring RSCDS 2008**

- 1- 8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

STRATHSPEYS

ANNAN GOLD (S3x32) 3C set

E Ramwell

- 1- 8 All set & cross RH, set & cross back RH
9-16 1s lead down for 2 steps & set passing LSh to face 1st corners, turn cmrns 2H into lines across (1L between 2s & 1M with 3s) & all set
17-24 1s set passing LSh to face 2nd corners & turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides
25-32 1s dance reels of 3 on own sides (dancing out & down to start) & 1s+3s change places on sides (Men LH, Ladies RH)

THE BYRON STRATHSPEY (S3x32) 3C set

J Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande

CAPE TOWN WEDDING (S8x32) 3C (4C set)

T Kerr RSCDS Bk 39

- 1- 8 1s cross (no hands) to 2nd place, dance out & 1/2 turn 3s with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle, 1s+2s+3s (join hands in circle) set & cast back to places
25-32 1s+2s dance the Knot

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
33-40 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to balance in line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS

Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

WHISTLING WIND (R8x32) 3C (4C set)

E Goosen RSCDS 36

- 1-8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance diagonal R&L

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THE WATERNISH TANGLE (J8x32) 3C (4C set)**A Barfoot Skye II**

- 1-8 1s cross down RH, set, cross down LH & set
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
 17-24 2s+1s dance the Targe (as The Clansman)
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE WILD GEESE (J8X32) 3C (4C) Set

- 1-4 1s and 3s advance into the middle, men with their partners on their right. All join hands to make a line of four and set
 5-8 1s dance a three quarter turn with right hands to cast off to 3rd place on their own sides of the dance. Meanwhile, the 3s turn each other RH to face up the middle on their own sides and lead up to top place
 9-16 3s and 1s repeat bars 1-8, but 1st couple now do the movement as danced by the 3s and 3s the movement as danced by the 1s. All finish in original places
 17-24 1s lead down the middle and up to finish in 2nd place. 2s step up on bars 19-20
 25-32 2s and 1s dance R&L

JIGS**AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set) G Thomson**

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for...
 9-16 1s+2s dance Poussette
 17-24 1s dance diagonal R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
 25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
 29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners posn)
 33-40 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners 2 1 3

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Book

- 1-8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M **also** 1M+3L in promenade hold facing out to pass corner person RSh
 9-24 All dance 4 x 1/2 Reels of 3 on sides, (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise, Ladies anti-clockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1 1/2 times & crossing over to own sides & turn 4th person 1 1/2 times (Men RH & Ladies LH)

A CAPITAL JIG (J8x32) 3C (4C set)**T Mackay 5 dances 2009**

- 1-8 1s+2s Set & Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE CHEQUERED COURT (J8X32) 3C (4C Set)**D Brown RSCDS Bk 42**

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS 40

- 1- 8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s,
1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to
2nd place own side **as** 1M dances between 3s & casts up

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) P Knapman Collins
Pocket Book**

- 1- 8 1s turn RH cast to 2nd place, & turn partner LH 1.1/4 times to end Man facing
down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH
with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own
sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett Leaflet Dances 12

- 1- 8 1s set, cast 1 place, staying on side lines set to 1st corners & change places
with them RH
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH
1.1/2 times to 2nd place on own sides
17-24 1s staying on side lines set to 2nd corners & change places with them RH,
1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Advance+Retire 2 steps & circle 6H round 1/2 way to left

MACLEOD'S FANCY (J4x32) 4C set J Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place
while 1L+4M cast down/up own side & ¾ turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in
3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8
round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Book 45

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in Balance-in-Line position
between 1st corners
9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st
corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd
corners
25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with
2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing
his 1st corner with his partner behind him
9-16 1s dance (as 1 person) 1/2 reel of 3 with 1st corners (1s about turn in corner so
that partner leads out to face Mans 2nd crnr), 1/2 reel with 2nd corner
17-24 1s similarly dance 1/2 reel of 3 with Ladies 1st corner position & 1/2 reel with
Ladies 2nd corner position
25-32 1M followed by partner dance into LH across with 2s, 1s turn LH to own sides &
2s+1s+3s set

THE TATTIE BOGLE 1 (J8x32) 3C (4C set) D Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st
corners & pass LSh to face 2nd corners
17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with
2nd corners & into centre
25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd
place opposite sides & 2s+1s+3s chase clockwise 1/2 way