

Extras:

IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs+1 (2)

- 1-4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Book

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M **also** 1M+3L in promenade hold facing out to pass corner person RSh
9-24 All dance 4 x 1/2 Reels of 3 on sides, (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise, Ladies anti-clockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1 1/2 times & crossing over to own sides & turn 4th person 1 1/2 times (Men RH & Ladies LH)



ISLE OF SKYE BRANCH

30TH ANNIVERSARY DANCE

PROGRAMME – FRIDAY, 27 APRIL 2018



**THE AUSTRALIAN LADIES (1) (R8x32) 3C (4C set) R M Campbell
Glasgow Assembly**

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across
9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across
17-24 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change places RH **as** 1s cross up/down centre & cast to right
25-32 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change places RH **as** 1s cross RH up/down in centre & cast to 2nd place.

NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:-
' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners.
1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

CULLA BAY (S4x32) Sq.Set A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)
17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)
21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up
25-32 1n & 3s Set & Link for 3 once. 1s T RH 1 ½ RH whilst 2s 3s dance round clockwise half way

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq Set

Chris Ronald RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R+L (men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSH) – all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anti-clockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
33-40 2s+1s+3s circle 6H round & back

AN T-UIBHISTEACH TAPAIDH (The Agile Uistman) (J8x40) 3C (4C Set)**Gordon Thomson**

- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start) giving hands when poss. 1s end in centre 1st place, 2s step in, ready for...
- 9-16 1s+2s dance Poussette
- 17-24 1s dance diagonal R&L with 2s+3s. 1s finish 2nd place own sides, 1M facing up/out, 1L down/out
- 25-28 1M dance up behind 3L (in 1M place), across top of set, casts to 2nd place opp. sides. 1L dances down behind 2M (in 3L place), across, casts into 2nd place opp. sides
- 29-32 1s turn LH 1.1/4 to face 1st corners (3rd corners posn)
- 33-40 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners 2 1 3

THE BLACK MOUNTAIN REEL (R5x32) 5C set D Haynes Carnforth Coll 3

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across round once (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast once place

KARIN'S STRATHSPEY (S8x32) 3C (4C set) D Haynes Carnforth Coll 2

- 1-8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

THE WATERNISH TANGLE (J8x32) 3C (4C set) A Barfoot Skye II

- 1-8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe (as The Clansman)
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE CHEQUERED COURT (J8X32) 3C (4C Set) D Brown RSCDS Bk 42

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cmrs, 1s dance Pass+Turn with 4th cmrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SUENO'S STONE (R8x32) 3C (4C set)**N Grant**

- 1-8 1s turn RH & cast 1 place, 1s turn LH 1 1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1 1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

CHASING THE ECLIPSE (S3x32) 3C set**Sandy Gallamore
Highland Road Collection**

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
- 25-32 Promenade (Chaperoned) Chain progression:-
' 25-26 2s and 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
' 27-30 who promenade 1/2 way clockwise while middle people (2M+3L) turn LH 1 1/2
' 31-32 2s and 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 312

SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk Book

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 fig of 8 around 2s to end in 2nd place on own sides

FATHER CONNELLY'S JIG (J4x64) 4C set J Drewry Donside Bk

- 1-8 1s+2s Set & Rotate :-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
- 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring RSCDS 2008

- 1-8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times
- Also published in 24 Graded & Social Dances

MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start), 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

INTERVAL**CIAMAR A THA (How Are You) (J8x32) 3C (4C set)****Roy Goldring 3 Anniv dances**

- 1-8 1L and 1M dance down the middle and turn 3L/3M with nearer hand to 2nd place (own side); cross and turn 3M/3L with same hands 1s end in middle
- 9-16 1L and 1M dance up the middle and turn 2M/2L with nearer hand to 2nd place (opposite side); cross and turn 2L/2M with same hands 1s end in middle
- 17-24 1s dance down below 3s and cast to 2nd place and petronella turn into centre, 1L between 2s and 1M between 3s; all set
- 25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts round 2L to 2nd place as 1M casts round 3M

THE LOCHALSH REEL (R8x40) 3C (4C set) P Burnett Skye II

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in promenade hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Dia. Jub. Bk

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- `29-32 3s turn RH **as** 1s turn LH to end 2 3 1