

RSCDS – ISLE OF SKYE
30TH ANNIVERSARY DANCES

BEINN EDRA (Medley 2x 32S/2x 32R) 4C set

Fiona MacDonald

3s and 4s cross over on 2nd chord

Strathspey

- 1- 8 1s with 2s and 3s with 4s Set & Rotate on the diagonal (i.e. 1M facing 2L, 1L to 2M) 2143
- 9-16 Tandem Reels on sides 1M followed by 4L give RSh to 2M while 4M, followed by 1L, give RSh to 3M 2143
- 17-24 "Double Knot" 2s and 1s dance knot down men's side of the set to bottom finishing unwinding out on to the "wrong side" while 4s and 3s dance knot up ladies' side of the set to top finishing unwinding out on to the "right side" 4321
- 25-28* 3s & 2s ½ right hands across & set 4231 {* or ½ R&Ls}
- 29-32 4s and 1s turn right hand (4 bars) moving down/up to 2nd and 3rd places while 2s and 3s cast to 1st and 4th places & turn right (2 bars) 2413

Repeat in Strathspey time & twice more in Reel time

THE HOUSE ON THE HILL (R5x48) 5C (5C Set)

Bill Baillie

- 1- 8 1s lead down the middle, cast up round the 5s to finish 3rd place own sides. (2s & 3s step up on bars 5-6)
- 9-16 1s continue in & up into reels of 3 on the sides with 2s & 3s
- 17-24 1s dance in & down into reels of 3 on the sides with 4s & 5s
- 25-32 1s set advancing, diagonally right, to end 1M facing 4L & 5L, 1L facing 2M & 3M as for double triangles. Dance double triangles, end facing each other in the middle of the dance
- 33-40 1s dance towards each other, face out opposite sides, dance out, cast up behind 3s & 2s to 1st place opposite sides (4s & 5s step up on bars 39-40)
- 41-48 1s turn RH & cross down & out between 2s & 3s, in between 3s & 4s, out between 4s & 5s to finish 5th place own sides.

SKEABOST CELEBRATION (R4x32) 4C (4C set)

Gordon Thomson

Two chords. 2C & 4C cross to opposite sides on 2nd chord

- 1- 8 1C with 2C and 3C with 4C dance full rights and lefts with ¾ turn LH on bars 7 & 8 to end in lines of 4 across the set.
- 9-16 2s+1s, 3s+4s dance the Modified, or Double, Targe : -
`1-2 1st & 2nd Ladies ¾ turn RH **while** 2nd Man dances ¼ way round anticlockwise & 1st Man sets **while** 3rd & 4th Ladies ¾ turn RH **while** 4th Man sets & 3rd Man dances ¼ way round anticlockwise
`3-4 1st Lady with 2nd Man, 2nd Lady with 3rd Lady & 4th Lady with 3rd Man all dance full turn LH **while** 1st Man & 4th Man dance ¼ way round anticlockwise
`5-6 1st & 2nd Ladies ¾ turn RH **while** 2nd Man dances ¼ way round anticlockwise & 4th Man sets **while** 3rd & 4th Ladies ¾ turn RH **while** 1st Man sets & 3rd Man dances ¼ way round anticlockwise
`7-8 1st Man with 3rd Lady, 2nd Man with 1st Lady, 3rd Man with 4th Lady & 4th Man with 2nd Lady all turn LH to end 2M,1L, 1M, 3L on Men's side & 2L,4M, 4L, 3M on Ladies' side
- 17-24 Full Left shoulder reels of 4 on the sides; 1C on Men's side and 4C on Ladies' side start passing partner Right shoulder
- 25-28 2C remain in first place **while** others continue into half reels of 3 on the sides; 1C and 4C start by passing Right shoulder as in bar 17
- 29-32 In the bottom two places 1M & 4M change places by dancing on two places anti-clockwise **while** 1L & 4L turn ¾ Left hand and return to place by dancing on one place anti-clockwise. Ends 2C, (3C), 4C, (1C)

RUBHA HUNISH (R8x32) 3C (4C SET)**Margaret Jones**

- 1- 8 1st couple giving RH cross down between 2s, cast down round 3s, cross RH, cast up round 3s and finish facing 1st corners. 2s step up on bars 1-2
- 9-16 1s and 1st corners dance corners pass & turn, 1s pass right shoulder to face 2nd corners. 1s and 2nd corners dance corners pass & turn, 1s cross to own sides, 2nd place, passing each other right shoulder
- 17-24 2s, 1s & 3s dance set & link for 3, twice. Stay facing clockwise.
- 25-32 3s, 1s & 2s chase clockwise ½ way round. All turn partner right hand.