

RSCDS ISLE OF SKYE BRANCH DANCE

FRIDAY, 18 OCTOBER 2019

AT 7.30 P.M.

IN SKEABOST HALL

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS 40**

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cmrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

THE LOCHALSH REEL (R8x40) 3C (4C set)**P Burnett Skye Book 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in promenade hold facing 3M (Lady on Mans left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s split to dance reels of 3 on opposite sides
 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

CITY OF BELFAST (S3x32) 3C set**L Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

Extras:**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
 33-40 2s+1s+3s circle 6H round & back

NAPIER'S INDEX (J8x40) 3C (4C Set)**B Charlton RSCDS Book 45**

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

MACLEOD'S FANCY (J4x32) 4C set **J Drewry RSCDS Bk 33**

- 1- 8 1s+4s set diagonally, 1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance $\frac{1}{2}$ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

BROADWAY (S3x32) 3C set

C Ronald Big AppleColl/Sunday Class Bk 2

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance $\frac{1}{2}$ Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance $\frac{1}{2}$ Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & $\frac{1}{2}$ turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

NEIL M GRANT (J8x32) 3C (4C set) **Christine Grant RSCDS Book 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance $\frac{1}{2}$ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:-
' 1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
- 17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh, dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
- 25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round. 1M+3s and 1L+2s dance RH across

POSTIE'S JIG (J4x32) 4C set **Roy Clowes Ormskirk 5**

- 1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance $\frac{1}{2}$ Figs of 8 round new end couples
- 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partner RH. 2413

J. B. MILNE (R8x32) 3C (4C set) **Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
- 17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
- 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

KARIN'S STRATHSPEY (S8x32) 3C (4C set) **D Haynes Carnforth Coll 2**

- 1- 8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

THE DELIVERY ROUND (J8x32) 3C 4C set

M Gunnarsson Pensioner's Coll

- 1 – 8 1s cross RH & cast 1 place, 1s dance ½ reels of 3 on opposite sides (in & down to start)
- 9 – 16 1s cross up & cast 1 place, 1s dance ½ reels of 3 on own sides (in & down to start)
- 17 – 24 2s, 1s & 3s cross passing R Sh & chase clockwise ¼ way to lines across (ladies face down & men up), change places with partner R Sh & chase clockwise ¼ way to 3, 1, 2, all now on opp side
- 25 – 32 1s dance ½ reel of 4 with 1st corners (start RS to 3rd corner position) pass RS, dance ½ reel of 4 with 2nd corners (start RS to 4th corner position) fin 2nd place own sides

DUKE OF PERTH (Broun's Reel or Clean Pease Strae)

(R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

INTERVAL

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE TATTIE BOGLE 1 (J8x32) 3C (4C set) D Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
- 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
- 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
- 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq Set

Chris Ronald RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R+L (men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSH) – all pass LSh at ends, RSH in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anti-clockwise.
- Repeat from new positions in Strathspey then twice in Reel time back to original places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides